

MUSEO DE ARTE DE PONCE



## Restoration Campaign

Naming Opportunities in the  
Edward Durell Stone Building



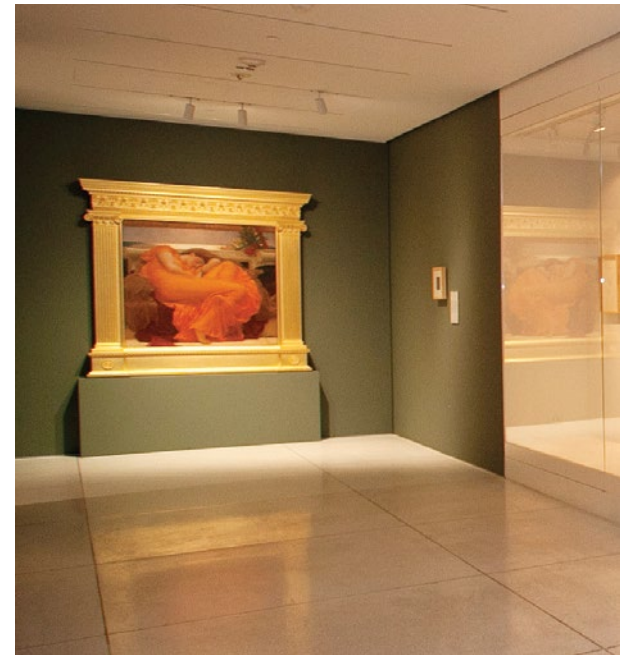
Gallery 6 before earthquakes 2020



Great Hall before earthquakes 2020



Galleries 12, 14, 16, 18 before earthquakes 2020



Gallery 7 before earthquakes 2020



Balcony exterior facade restoration

## The Future of the Museo de Arte de Ponce

For more than half a century, the Museo de Arte de Ponce has been a cornerstone of artistic and cultural enrichment in Puerto Rico and around the world. Its art, exhibitions, and educational and public programs have nurtured generations of artists and continue to promote discovery, spark curiosity, and enhance the lives of its community and beyond.

Founded by Luis A. Ferré (1904–2003)—a visionary philanthropist, industrialist, and former governor of Puerto Rico, who began acquiring artwork in 1957 through the Luis A. Ferré Foundation – the Museum first opened its doors on January 3, 1959, in a colonial home in Ponce. As the collection grew,

Ferré envisioned a new structure to house Puerto Rico’s first world-class museum. In 1965, the Museum inaugurated its Edward Durell Stone-designed building, a modern architectural landmark that soon gained international acclaim and was awarded by the American Institute of Architects. In 2010, an annex building was constructed to provide enhanced facilities and services for the Museum and its community.

Today, the Museum’s collection includes close to 5,000 works of art – paintings, drawings, prints, photographs, and sculptures – and is celebrated for its outstanding examples of Baroque, Pre-Raphaelite, and Victorian painting, alongside an unparalleled selection of Puerto Rican and Latin American art that make up nearly half the collection. The quality and importance of the collection

is recognized on a global scale, and the Museum regularly lends its works to major museums around the world, among them the Louvre, Paris; National Gallery, London; Prado, Madrid; and Metropolitan Museum, New York. In addition, its Anton J. Konrad Conservation Center, established in 1979, is a leader in art preservation in Puerto Rico and the Caribbean.

Recognized for its excellence since 1987, the Museum has been accredited by the American Alliance of Museums and continues to be a vital force in education and social transformation.

## Restoring a Cultural Landmark

The Museo de Arte de Ponce does not simply house art — it exists within a work of art. Its iconic Edward Durell Stone building is one of the most significant architectural achievements of the 20<sup>th</sup> century, designed by one of the era’s most visionary and unconventional architects.

Shortly after founding the Museum, Luis A. Ferré recognized the need for a world-class structure to house his growing collection. He enlisted Stone, whose ultimate vision for the Museum earned international recognition. Both the building and the architectural drawings that brought it to life are considered works of art in their own right.



Earthquake emergency recovery

In January 2020, Puerto Rico was struck by a 6.4 magnitude earthquake, followed by numerous aftershocks that caused significant structural damage to the Edward Durell Stone building. After extensive evaluations, it was determined that a comprehensive seismic retrofit would be needed to safeguard the Museum's visitors, staff, and world-renowned collection. Since 2020, the Stone building has been closed, but the Museum has remained active through traveling exhibitions and programs in its adjoining Annex Building.

## A Bold Vision for the Future

The restoration and retrofitting of the Museum will be a multi-year undertaking, requiring an investment of over \$25 million. The Museum is actively seeking FEMA funding to partially subsidize the project, but the availability of government support remains uncertain given the current reductions in federal funding to non-profit institutions.

Now more than ever, the successful launch and completion of this project depend on the generosity of private donors, foundations, and institutional partners. For that reason, we have undertaken a Restoration Campaign to raise the \$25 million needed to ensure that the Museum reopens and continues to serve as a major cultural beacon in Puerto Rico, the Caribbean, and beyond. With this support, we will be able to reopen the Museum to the public by early 2028.

## Invest in the Museo de Arte de Ponce and Puerto Rico

Be a part of this historic effort to restore the building and preserve the Museo de Arte de Ponce, a cultural landmark, a guardian of history, and an inspiration for future generations of artists. Your support will help strengthen the Museum's role as a vital center for art, education, and community engagement.

Please join us in preserving our past and shaping our future.



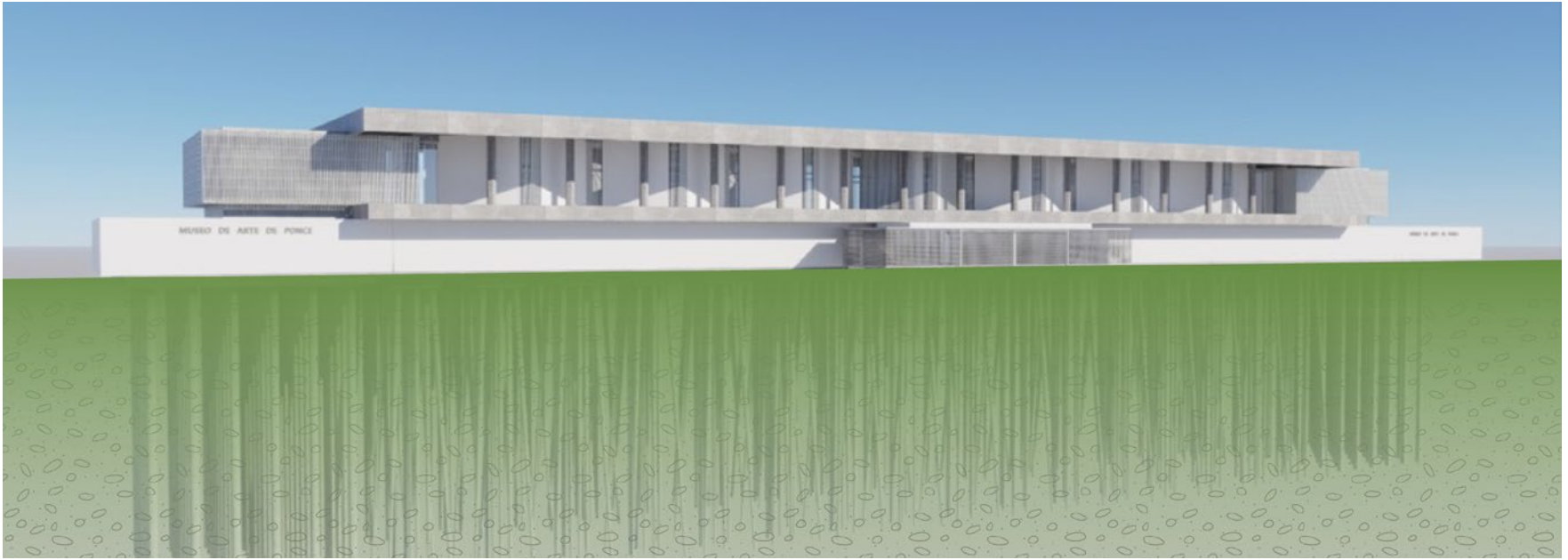
Puerto Rico garden 2025



Puerto Rico garden restoration



Lincoln garden restoration



Facade restoration

The Edward Durrell Stone Building, a cornerstone of modern architectural design, is embarking on a comprehensive retrofit and repair process after being severely damaged by 2020 earthquakes. This vital project aims to preserve the building's iconic aesthetics while enhancing its functionality, sustainability, and structural integrity for generations to come.

## Current State:

### A Glimpse into its History

The building, as it stands today, showcases the original vision of Edward Durrell Stone with some enhancements made in the façade in 2010 to improve the museum entrance and improve the climate control

for the museum. While still magnificent, years of exposure and use have left their mark. You might observe weathered facade elements, outdated interior systems, and areas where the original materials show signs of age. In addition to this, the 2020 earthquakes damaged the building, demonstrating that current state cannot withstand lateral movements. The building's current state is the reason of our upcoming interventions.

## The Retrofit and Repair Process:

### A Vision for the Future

Our meticulous retrofit and repair plan addresses several key areas:

**Facade Restoration:** The exterior will undergo extensive cleaning, repair, and restoration, carefully preserving Stone's signature patterns and materials of when the building first opened in 1965. This includes addressing the entire building on the outside, so that the building's original white hue is restored.

**System Modernization:** Outdated enclosures, mechanical, electrical, and plumbing systems, will be upgraded to meet contemporary standards for efficiency and performance. This will improve energy consumption and provide a more comfortable and controlled interior environment.



Actual facade



Facade restoration

**Interior Refurbishment:** Interior spaces will be carefully updated to enhance functionality while respecting the building's original design intent. This may involve new finishes, improved lighting, and reconfigured layouts to better serve modern exhibition needs.

**Structural Enhancements:** Structural elements are being built on the left and right side of the building, allowing the Edward Durrell Stone building to withstand seismic movement without getting damaged. The building will be reinforced and repaired to ensure long-term stability and safety, safeguarding the building's integrity.

**The Future:  
A Revitalized Landmark**  
Upon completion, the Edward Durrell Stone Building will be transformed. It will not only retain its historical relevance and architectural significance but also emerge as a highly functional, seismic compliant, and structurally sound modern facility. The revitalized building will offer a seamless blend of historical reverence and contemporary innovation, ready to serve its purpose for many decades to come.



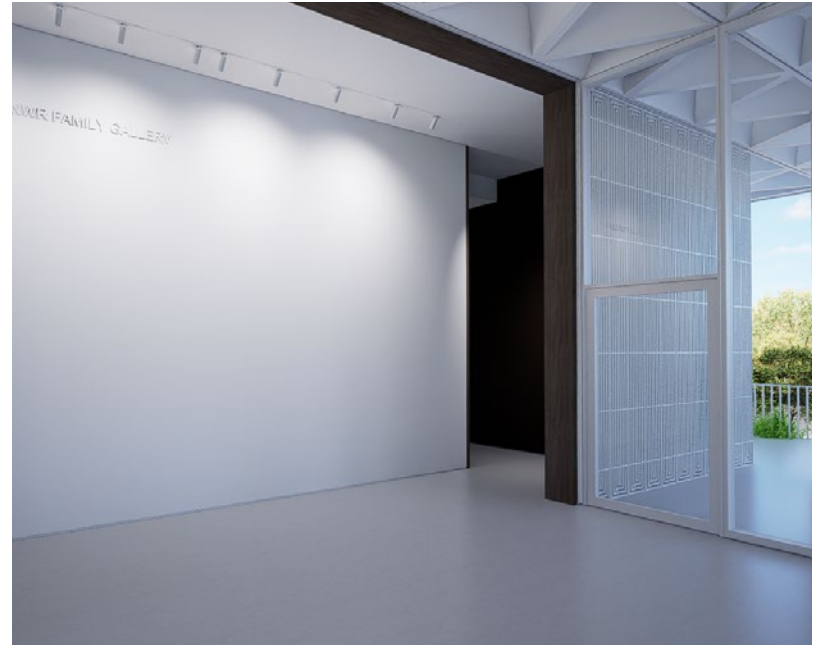
Earthquake damages



Facade restoration



Earthquake damages

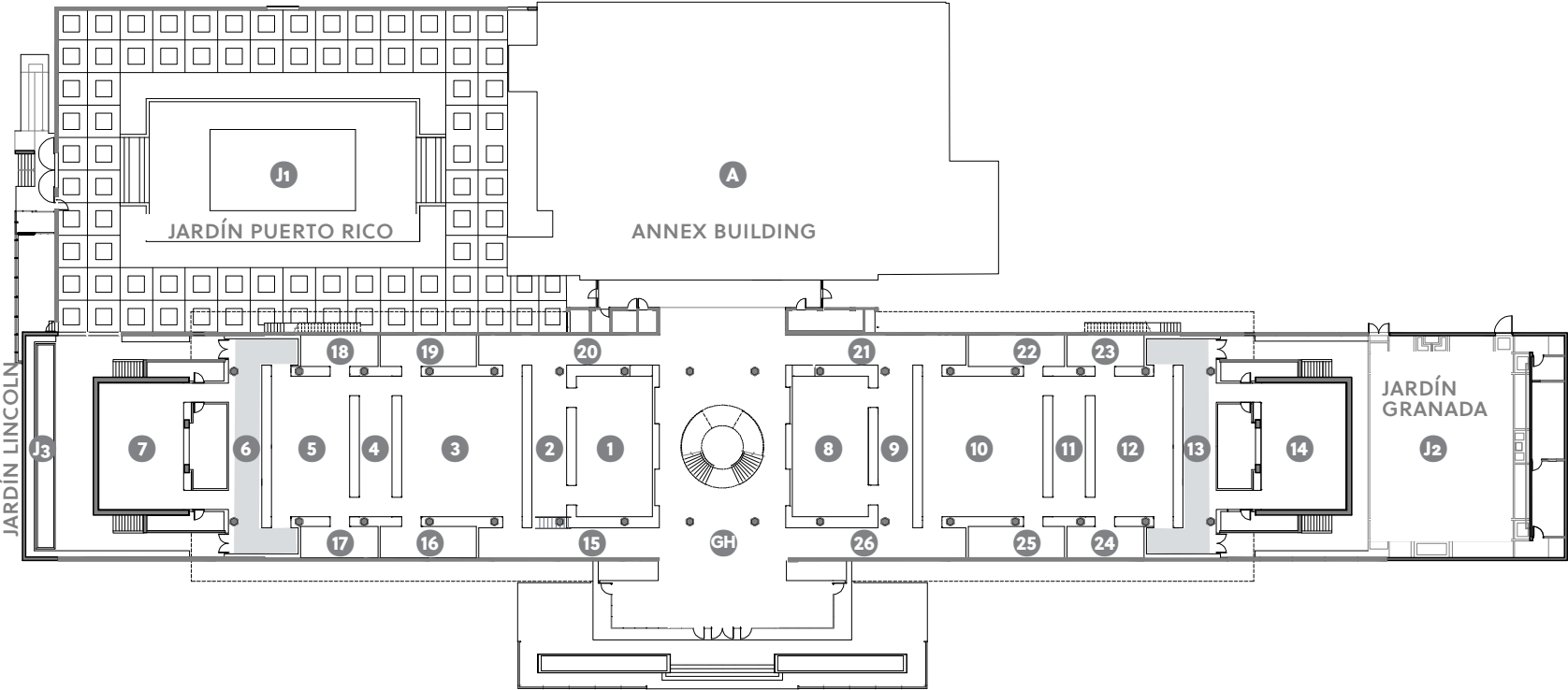


Gallery restoration

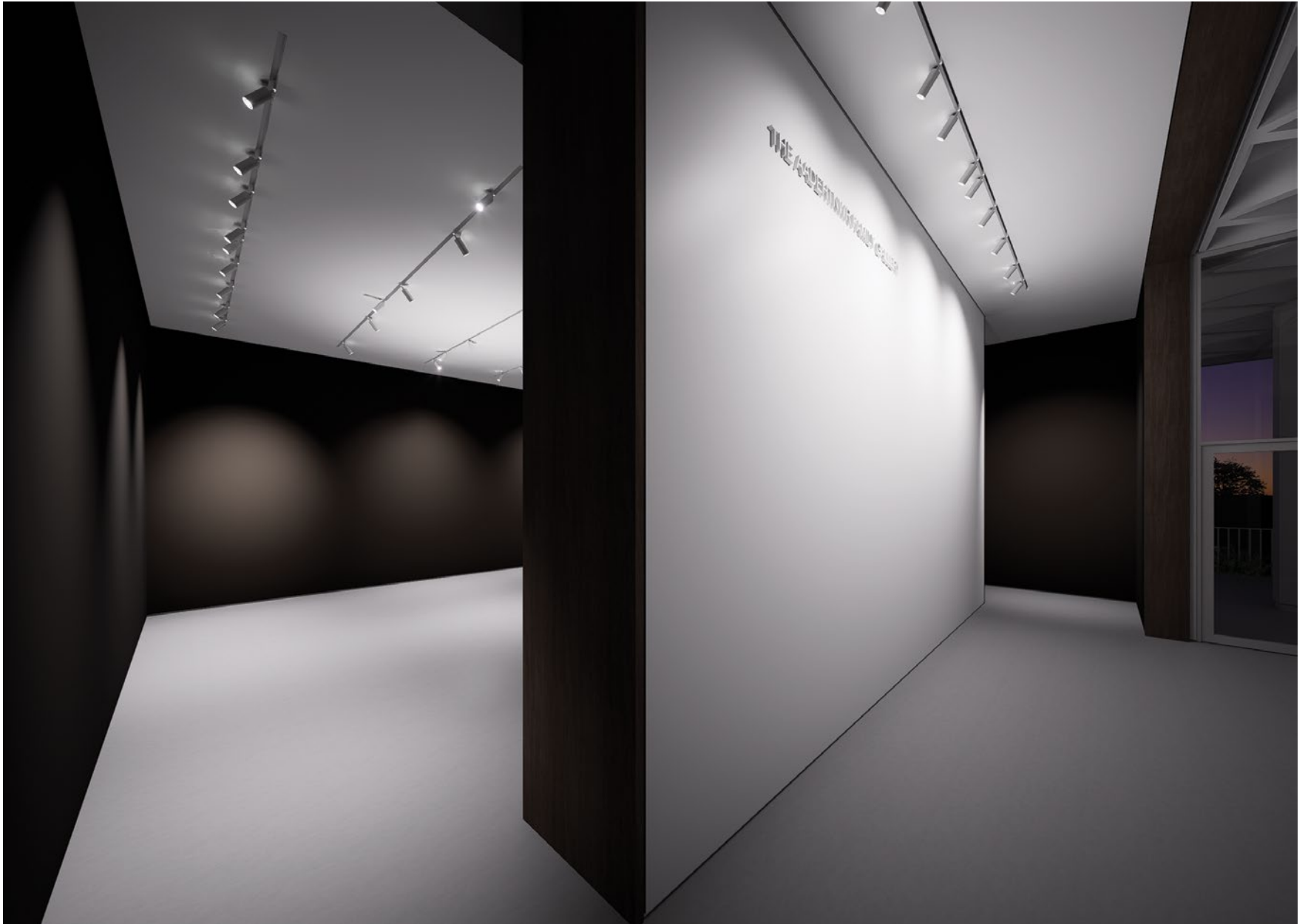


Earthquake emergency recovery

# First Floor

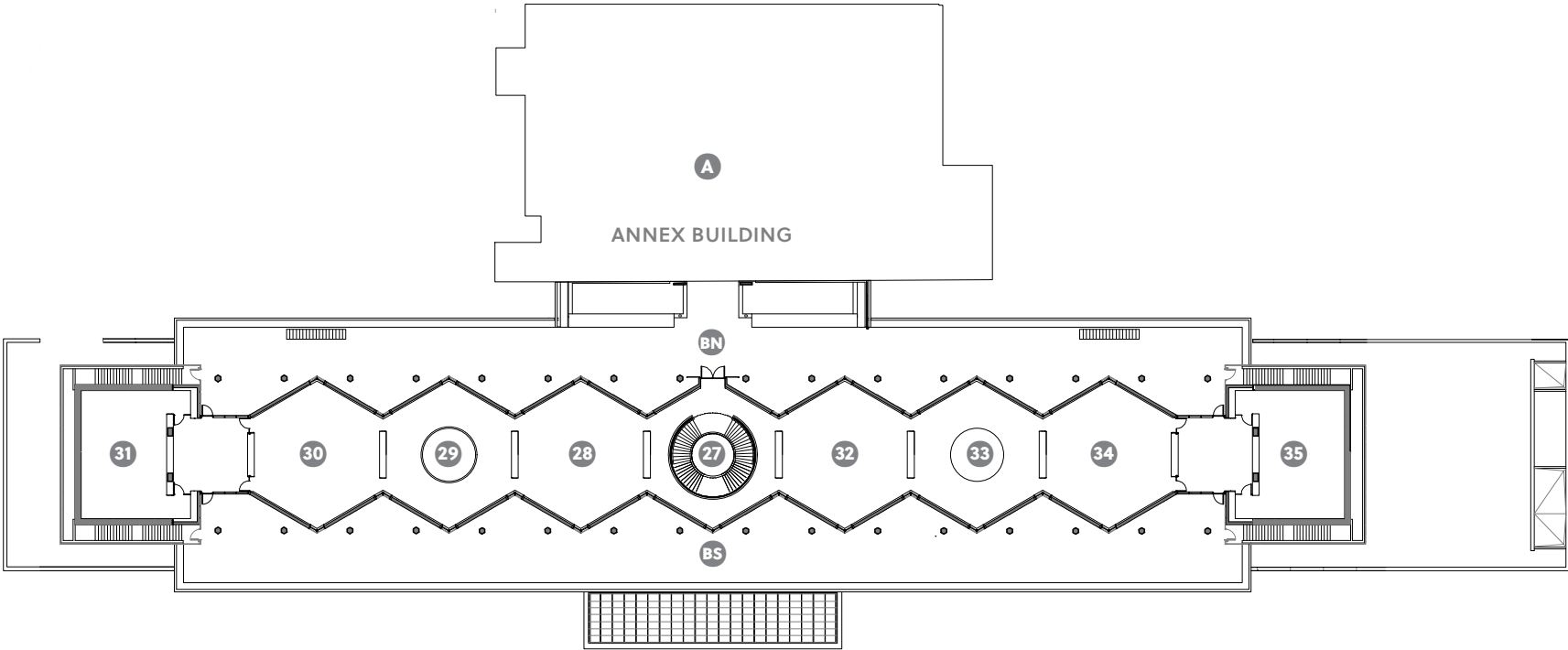


<b>A</b>	Annex Building	\$5,000,000
<b>7 14</b>	Museum Wing	\$3,000,000
<b>7 14</b>	One Floor of Wing	\$1,500,000
<b>GH</b>	Great Hall	\$1,000,000
<b>1 8</b>	Prime Exhibition Gallery	\$500,000
<b>3 7 10 14</b>	Large Exhibition Gallery	\$500,000
<b>2 4 5 6 9 11 12 13</b>	Medium Exhibition Gallery	\$250,000
<b>15 16 17 18 19 20 21 22 23 24 25 26</b>	Small Exhibition Gallery	\$150,000
<b>J1</b>	JARDÍN PUERTO RICO	\$1,000,000
<b>J2</b>	JARDÍN GRANADA	\$500,000
<b>J3</b>	JARDÍN LINCOLN	\$250,000



Gallery 5, 10, 15, 19

# Second Floor



31	35	Museum Wing	\$3,000,000							
31	35	One Floor of Wing	\$1,500,000							
BS	BN	Balcony (Interior and Exterior Façade)	\$500,000							
35	34	33	32	31	30	29	28	27	Large Exhibition Gallery	\$500,000



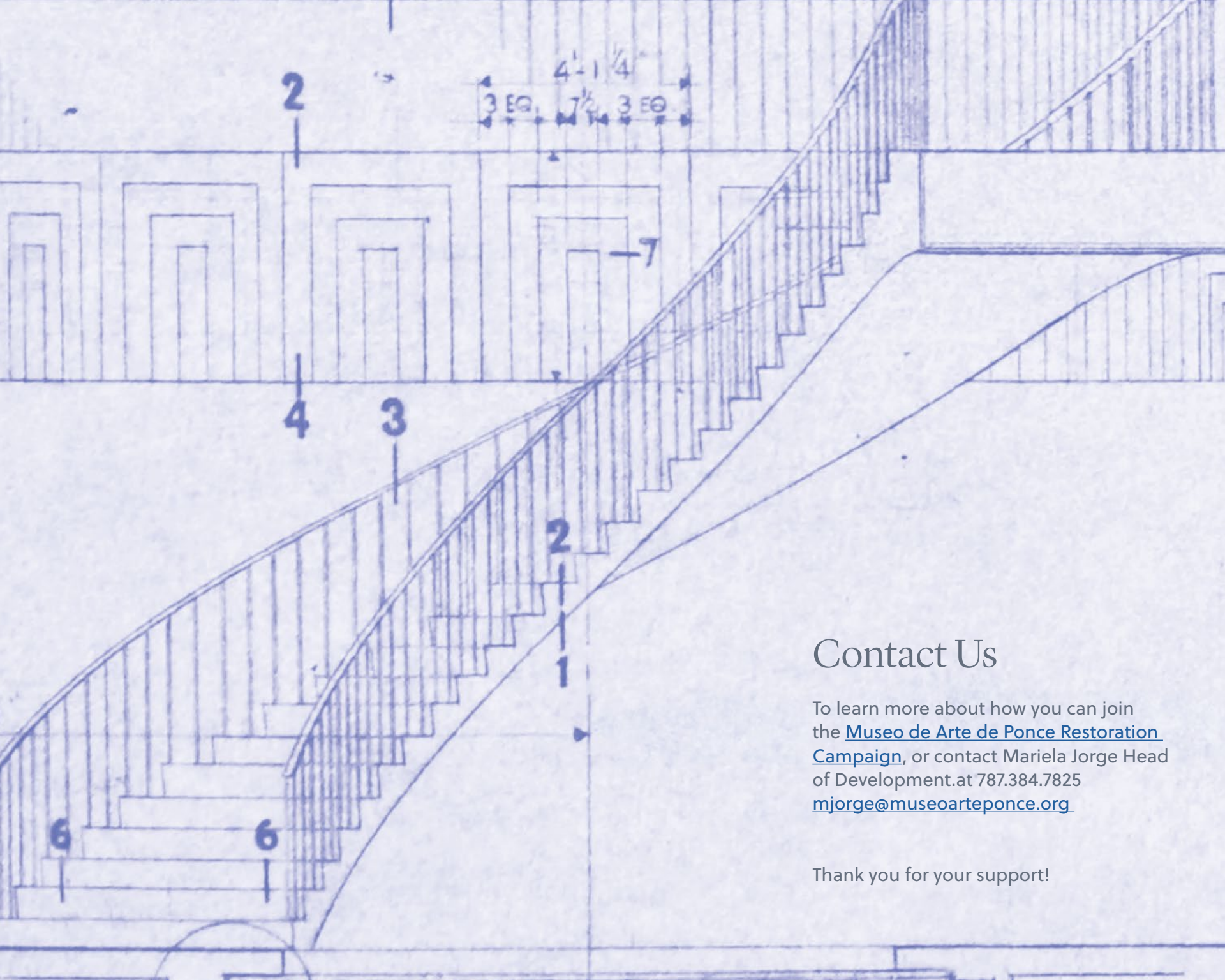
Gallery 12, 14, 16, 18



Gallery 5, 10, 15, 19



Gallery 9, 4



## Contact Us

To learn more about how you can join the [Museo de Arte de Ponce Restoration Campaign](#), or contact Mariela Jorge Head of Development at 787.384.7825 [mjorge@museoarteponce.org](mailto:mjorge@museoarteponce.org)

Thank you for your support!