

Museo de Arte de Ponce

Annual Report 2023-2024



Image Credits

Cover Frans Floris, *The Awakening of the Arts*, ca. 1560, oil on canvas, 63 ¾ × 94 in. (161.9 × 238.8 cm). Museo de Arte de Ponce. The Luis A. Ferré Foundation, Inc.

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Back cover Master of Saint Anne, *Virgin and Child with Saints and Donors*, (infrared photography) ca. 1500–1530 / 1535–1540, 28 ⅞ × 35 ⅞ in. (73.3 × 89.4 cm). Museo de Arte de Ponce. The Luis A. Ferré Foundation, Inc.

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Message from the President of the Board of Trustees

A Vision Emboldened by Partnerships: Moving Forward Together

Dear Friends and Supporters,

As we look to the future, I am filled with deep gratitude and excitement. The year 2024 marked a pivotal moment in the history of the Museo de Arte de Ponce—a testament to our collective resilience. Our journey to rebuild and restore this beloved institution has advanced significantly, fueled by a shared commitment to preserve its architectural legacy and ensure it once again shines as a beacon of culture and education for generations to come.

While the physical restoration of our home continues, our mission to bring art to the community remains vibrant. Through our traveling collection and dynamic partnerships with esteemed institutions—including the Museo de Arte de Puerto Rico and the Royal Academy in London—we continue to inspire and engage diverse audiences.

To our trustees, donors, members, and advocates: your belief in our vision is the cornerstone of our progress. Your support enables us not only to restore a building but also to strengthen the foundation of our community.

This progress would not be possible without the dedication of our employees, the collaboration of the communities we serve, and the steadfast leadership of our Board of Trustees. Your contributions—large and small—are the lifeblood of our institution. On behalf of the entire Museo de Arte de Ponce team, thank you for being part of this extraordinary journey.

We look forward to welcoming you back to the Museum very soon.

With deepest appreciation,

María Luisa Ferré Rangel
President
The Luis A. Ferré Foundation, Inc.



Curatorial Highlights

A Year of Reflection, Revelation, and Renewal

The Curatorial Department of the Museo de Arte de Ponce continued its mission to preserve, research, and share the Museum's collection through thoughtfully curated exhibitions, scholarship, and public engagement. In 2023–2024, we deepened our connections with the Puerto Rican public and international partners alike, bringing forward untold stories, technical discoveries, and works of profound cultural significance.



CENTENARIOS

La década de 1950 fue testigo de uno de los periodos más prolíficos en el arte puertorriqueño. La confluencia de sucesos catalizadores, como el apoyo gubernamental a las artes, la formación de un grupo de artistas afines, algunos que viajaron al exterior y expuestos a las vanguardias internacionales, y la presencia de artistas exiliados en la Isla, promovieron la aparición de la llamada Generación del 50. Con esta tradición plástica establecida y un propósito que no prescribe el desarrollo de los propios intereses, estos artistas introdujeron nuevos temas y estilos a la pintura puertorriqueña. Se demuestran en esta selección de obras que fueron creadas entre 1959 y 1964 que son fundamentales para el Museo de Arte de Ponce.

Con Centenarios celebramos a los artistas más luminarios de la plástica puertorriqueña. Sus centenarios se conmemoran entre 2020 y 2024, el que cierra temáticamente la muestra. La mayoría de las obras fueron creadas durante los primeros años de la década de 1950.

The decade of the 1950s witnessed one of the most prolific periods in the history of Puerto Rican art. The confluence of catalytic events such as government support for the arts, the formation of a group of like-minded artists, some who traveled abroad and exposed to the international avant-garde, and the presence of exiled artists on the island, promoted the appearance of the so-called Generación del 50. With this established artistic tradition and a purpose that did not prescribe the development of their own interests, these artists introduced new themes and styles to Puerto Rican painting. This selection of works that were created between 1959 and 1964 that are fundamental for the Museum of Art of Ponce.

The decade of the 1950s was among the most fertile and transformative in Puerto Rican art. A confluence of factors—government support for the arts, the return of Puerto Rican artists trained abroad, and the presence of exiled Spanish artists—gave rise to what would later be called the “Generación del 50.” These artists, though united by a shared cultural legacy and ambition, pursued distinct paths that helped to redefine Puerto Rican painting through new themes, techniques, and styles.

Centenarios celebrated ten key artists of this generation—including Myrna Báez, Lorenzo Homar, and Rafael Tufiño—whose centennials fall between 2020 and 2024, a span that coincides with the temporary closure of the Museum. Many of these works were acquired between 1959 and 1964, during the Museum's formative years, prior to the collection's relocation to its current home. This exhibition offered a rare opportunity to appreciate a defining moment in Puerto Rican visual culture, seen through the lens of a collection that helped elevate local artistic production within the broader canon of Western art.

Exhibitions in Museo de Arte de Ponce's Annex Building

Centenarios

July 13, 2023 to October 13, 2024



Museo de Arte de Puerto Rico (MAPR)

August 25, 2023 to February 25, 2024

Cinquecento: El despertar de las artes

The Cinquecento, or 16th century, marks a pivotal period in the history of art, driven by a revived interest in Greco-Roman antiquity, scientific inquiry, and humanist ideals. This era saw the rise of the Italian Renaissance's greatest masters—Leonardo, Michelangelo, Raphael, and Titian—whose fame drew aspiring artists across Europe to Italy. Their influence extended well beyond regional borders, shaping a pan-European movement enriched by artists like Albrecht Dürer, who not

only absorbed Renaissance aesthetics during his travels but also helped to disseminate them across the continent.

This exhibition highlighted works by artists who studied, collaborated with, or were influenced by the Italian greats, and whose contributions are often overlooked in traditional narratives. The Museo de Arte de Ponce is proud to house key works from this era, and this exhibition reclaimed their place in the larger story of the “awakening of the arts.”



Réquiem a la Ceiba de Ponce: Tato González

This project explored the conceptual and technical journey behind the creation of *El sudario de la Ceiba*, offering insights into the artist's process and the Ceiba tree's symbolic role in Puerto Rican heritage.

Las últimas caricias a la Ceiba

June 14, 2024 to September 29, 2024

El sudario de la Ceiba

August 3, 2024 to August 31, 2024

In a deeply personal and evocative gesture, artist Luis "Tato" González Almodóvar embarked on an ambitious tribute to the iconic Ceiba tree of Ponce, declared dead in 2021. His inspiration emerged during a sleepless night, while contemplating the death mask of his father, artist Luis R. González León. Moved by the memory and symbolism of the Ceiba, long revered in Puerto Rican culture and art, González dedicated himself to preserving its essence.

Through a series of frottage experiments conducted on-site, the artist created sixteen

preliminary studies that document the meticulous creative process behind what would become *El sudario de la Ceiba*—a monumental canvas that captures the spirit and texture of the tree's bark. Both the studies and the final work were presented as part of *Réquiem a la Ceiba de Ponce*, a satellite project of *Poli/Gráfica de Puerto Rico: América Latina y el Caribe 2024*. These exhibitions reflected the Museum's ongoing commitment to honoring place-based memory. They also highlighted the intersection of contemporary practice with ecological and cultural preservation.

Nostalgia for My Island

Collaboration with the Allentown Art Museum

November 1, 2023 to April 27, 2024

Following its successful debut in Chicago—where it received wide acclaim—this traveling exhibition continued its journey to the *Allentown Art Museum*. Featuring 21 paintings spanning 1786 to 1962, *Nostalgia for My Island* captured themes of identity, belonging, and memory through the lens of Puerto Rican painters from the late 18th to mid-20th century. Each work resonated with the diaspora experience and the universal longing for home.





Museo de Arte de Puerto Rico (MAPR)

April 5, 2024 to August 26, 2024

La imagen subyacente

What lies beneath the surface of a painting? With *La imagen subyacente*, audiences were invited to discover the hidden layers and creative decisions embedded within historic paintings. Utilizing non-invasive imaging techniques—including radiography and infrared photography—the exhibition revealed preparatory sketches, brushwork variations, revisions, and prior restorations otherwise invisible to the naked eye.

This groundbreaking exhibition featured ten masterworks from the Museum's collection, dating from the 15th to the 18th centuries and originating from Spain, Flanders, France, Holland, and Italy. Each piece was shown alongside its revelatory imaging, offering an unprecedented dual perspective on the creative process.

This project was made possible through the expertise of Professors Marta Raïch Creus and Iván Rega Castro from the Universidad de León, and Dr. Borja Franco Llopis from the Universidad Nacional de Educación a Distancia in Madrid, as well as the long-standing support of Dr. Jorge L. Torres Nazario.

The exhibition was generously supported by the Samuel H. Kress Foundation and the U.S. Department of the Treasury's American Rescue Plan through the AAFAF Coronavirus State and Local Recovery Funds (CSFRF).

EXIT



A Year of Public Programs

Related to the Collection

Virtual Conference: Estudio técnico y documental de pintura en el Museo de Arte de Ponce

June 6, 2024. As part of *La imagen subyacente*, this virtual conference featured Professors Marta Raich Creus and Iván Rega Castro from the Universidad de León. They presented the results of a multiband imaging study conducted in December 2023 on 40 paintings in the Museum's collection, including 16 donated by the Samuel H. Kress Foundation in 1962. The session offered a rare look at underdrawings and compositional changes, shedding light on centuries-old artistic decisions.



Pre-Conference Webinar: Collective Claims to European Art

April 17, 2024. Co-moderated by Curator Iraida Rodríguez-Negrón as part of the Association of Art Museum Curators (AAMC) series, this session examined strategies for addressing diversity and inclusion in European art collections. The panel discussed how historic works can reveal stories of oppression and resilience while still offering opportunities for transcendence and shared ownership. The dialogue emphasized the importance of making canonical art accessible, relatable, and empowering to audiences of all backgrounds.



Donations

The Museo de Arte de Ponce expresses its deepest gratitude to the following donors for their generous contributions, which enrich and expand the Museum's collection. These donations span a broad range of styles, mediums, and historical periods, underscoring the Museum's ongoing commitment to cultural preservation and public enrichment.

Eva Pasarell Armstrong and Josefina Pasarell Armstrong-Charaf

Miguel Pou y Becerra, *Retrato de don Pedro Juan Armstrong-Pou* (1945), oil on canvas.

Laura Galbán (L'ARTBAN Projects, Inc.)

Aby Ruiz, *Sin título (Inspirado en el pan nuestro)*, 2018, oil on canvas.

Swami Shantananda

Hermenegildo Anglada Camarasa, *Milenarios Olivos de Mallorca*, Valdemossa, ca. 1918–1939, oil on canvas.

Horacio and Dinorah Campolieto

Fabián Marcaccio, *Paintant (Blue)*, 1998, mixed media on canvas with plastic, copper tubing, and nylon cords.

The Ferré-Rangel Family

Arnaldo Maas, *San Jorge y el Dragón*, 1966, stained-glass-style mosaic.

Arnaldo Maas, *La Anunciación*, 1966, stained-glass-style mosaic.

Arnaldo Maas, *La Adoración de los Reyes Magos*, 1975, stained-glass-style mosaic triptych.

Sobrinos de María Luisa Penne-Rullán de Castillo

María Luisa Penne-Rullán de Castillo, *Sin título*, 1945, oil on canvas.

Ramón Almonte

Charles Juhasz Alvarado, *Sin título*, 2002, aluminum and stainless steel sculpture.

Marta Pérez, *Manuela*, 1990, mixed media on wood and canvas.

Marta Pérez, *Simón Bolívar*, 1990, mixed media on wood and canvas.

George Nocito and Bert Schwartz, *Fragmentos de Mural*, Hotel La Concha, 1958–1959, cement and sand surface with metal bases.

José Enrique Fernández

Francisco Rodón, *A Vincent van Gogh: "Luz de luna"*, 1969–1990, oil on canvas mounted on masonite.

A group of five people, three women and two men, are standing in a gallery. They are positioned in front of a wall filled with large, ornate gold-framed paintings. The people are dressed in casual to semi-formal attire. The woman on the far left is wearing an orange patterned top. The woman next to her is wearing a black top and glasses. The woman in the center is wearing an orange top and a dark vest. The man on the far right is wearing a plaid shirt and glasses. The woman on the far right is wearing a black top and glasses. The background is a wall of large, ornate gold-framed paintings.

Strategic Stewardship and Global Reach

The Registrar's Office plays a vital role in safeguarding, managing, and documenting the permanent collection of the Museo de Arte de Ponce. Throughout 2023–2024, the department coordinated several national and international loans, completed a major digitization initiative, and supported a growing roster of traveling and in-house exhibitions.

This year also marked continued progress toward greater digital access, technological optimization, and enhanced institutional partnerships—underscoring our commitment to excellence in collections care and public engagement.

COLLECTION INVENTORY

In FY 2023-2024, the Museum inventoried **4,943 collection objects**.

International Loans: 7 museums / 45 works

Grouped by theme and geography, these international loans reflect the Museum's growing global reach:

Puerto Rican and Caribbean Art

1. Allentown Art Museum: *Nostalgia for My Island* (Nov 2023–Apr 2024)
20 Puerto Rican paintings.
2. Centro Cultural Eduardo León Jimenes: *El tiempo de todavía* (Oct 2023–Jul 2024)—Works by Arnaldo Roche Rabell and Myrna Báez.
3. The Modern, Fort Worth, Texas: *Surrealism and Us* (Mar–Jul 2024)
Pas des Deux (Amanecer) by Luis Maisonet Crespo.

Pre-Raphaelite Masterworks

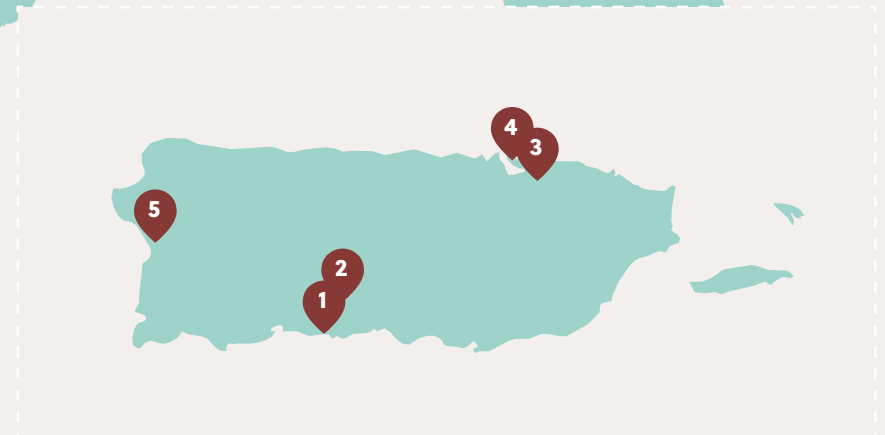
4. Civitas Musei di San Domenico, Italy: *Pre-Raphaelites: A Modern Renaissance* (Feb–Jun 2024)—11 works by Burne-Jones, Millais, Rossetti, Sandys, and others.
5. Metropolitan Museum of Art, New York: *Special loan* (Aug 2022–Mar 2024)
of works by Leighton, Burne-Jones, and Millais.
6. The Royal Academy, London: *Flaming June* by Frederic Leighton
(Feb 2024–Jan 2025).

18th and 19th-Century Puerto Rican Painting

7. Museum of Fine Arts, Boston: *Special loan* (Jun 2023–2025) of works
by Francisco Oller y Cestero and José Campeche.

Local Loans: 5 cultural institutions / 16 objects

1. Museo Castillo Serrallés: Long-term loan of five pieces including
works by Pierre Jules Mêne and other historical objects.
2. Museo y Centro Ceremonial Indígena de Tibes: Nine archaeological
objects representing Pre-Taíno, Taíno, and Archaic cultures.
3. Museo de Arte de Puerto Rico (MAPR): Dhara Rivera, *Apunte para
la historia del "Y" y la evolución de su especie* (1988), for the
exhibition *Puerto Rico plural*.
4. La Fortaleza: Susanne Sylvercruys, *Busto de Don Luis A. Ferré* (1972),
on view in the Salón del Trono of the Executive Mansion.
5. MHAA/ MUSA (UPRM): For the exhibition *El arte como resistencia:
lo afropuertorriqueño*, works by Epifanio Irizarry and Miguel Pou.







IMLS Museums for America Project

Supported by the Institute of Museum and Library Services (IMLS), the Museums for America grant (MA-249872-OMS-21) enabled cross-departmental collaboration among the Registrar, Conservation, Curatorial, and Information Systems teams.

The project focused on the digitization and documentation of 747 objects—381 paintings and 366 three-dimensional works. In parallel, data cleanup and condition assessments were carried out in the TMS database. Forty-two new condition reports were submitted, and copyright permissions were secured for 43 artists, enabling the publication of 413 additional artworks in the eMuseum platform.

This initiative also supported the acquisition of Crystal Reports licenses for data reporting, new tablets for remote inventory and photography in storage, and overall improvements to collection

accessibility. In total, 2,222 photographs were captured—marking a transformative step in digital access and long-term preservation.

Technology Advancements

As part of the IMLS Museums for America grant, the Museum initiated a major upgrade of its collections management software to TMS Collections, in partnership with Gallery Systems and the IT department. This transition marks a significant step toward technological modernization, ensuring alignment with international standards in collections care and data integrity.

Upcoming Traveling Exhibition:

The Sense of Beauty

After three years of collaborative planning, June 2024 marked the signing of the agreement for *The Sense of Beauty: Six Centuries of Painting*

from the Museo de Arte de Ponce with the Meadows Museum at SMU, Dallas. The exhibition will tour eight venues across the United States, showcasing the depth and richness of the Museum's collection.

The Registrar's Office worked closely with Conservation to prepare the 62 works selected by the Curatorial team through condition reviews and conservation treatments. Custom crates were designed, fabricated, and delivered on schedule to ensure secure transportation. This project reflects the Museum's growing role as a cultural ambassador and reinforces our institutional commitment to sharing Puerto Rico's artistic legacy with new and diverse audiences.

Exhibitions Featuring Our Collection

The Registrar's Office managed seven exhibitions in FY 2023–2024, featuring 77 works from the Museum's collection across multiple venues.



Conservation

Preserving Art, Safeguarding Heritage

The Conservation Department advanced its mission to preserve and protect the Museum's collections through strategic projects, technical expertise, and interdepartmental collaboration. This year's achievements reflect both ongoing care and major initiatives that strengthen the Museum's role as a steward of Puerto Rico's cultural heritage.

Collection Care & Major Projects

• Upcoming Traveling Exhibition:

Completed conservation treatments and preventive measures for works selected for the upcoming traveling exhibition *The Sense of Beauty*, including 60 paintings and 2 sculptures. Activities included detailed condition assessments, stabilization treatments, framing adjustments, and customized packing.

• Preventive Conservation:

Conducted environmental monitoring, pest control, and regular inspections in storage and exhibition areas, ensuring optimal preservation conditions.

• Collaborative Efforts:

Worked with the Curatorial, Registrar, and Education departments to prepare works for exhibitions both in Ponce and at partner institutions.





Exhibitions & Loans

- Prepared and monitored artworks for national and international loans, including the Allentown Art Museum, Museo de Arte de Puerto Rico, Civitas Musei di San Domenico (Italy), and the Royal Academy (London).
- Oversaw installation, condition reporting, and handling of works featured in key exhibitions such as *La imagen subyacente*, *Centenarios*, and *Réquiem a la Ceiba*.

A man with dark curly hair, a beard, and glasses, wearing a white lab coat over a patterned shirt, is pointing his right index finger towards a shelf in a conservation lab. He is holding a small, folded piece of paper or fabric in his left hand. The background shows shelves with various wooden objects, including a large wooden bowl hanging from the ceiling, and a wall with several small, colorful, abstract artworks. The lab is well-lit and organized.

Technical Enhancements

- Upgraded conservation lab equipment and acquired specialized materials for treatments, framing, and storage.
- Enhanced documentation workflows by integrating digital photography and updated condition report templates.

Through these initiatives, the Conservation Department reinforced the integrity of the collection, ensuring that artworks remain preserved for future generations while supporting the Museum's dynamic program of exhibitions and loans.

Educational Programs and Community Empowerment

Inspiring Learning, Strengthening Communities



Through a wide range of creative and inclusive initiatives, the Department of Educational Programs and Community Empowerment seeks to inspire lifelong learning, foster community connections, and expand access to the arts.

In 2023–2024, the department reached thousands of participants across Puerto Rico, delivering arts education, cultural programming,

and inclusive experiences both on-site at the Museum and within diverse community settings.

These initiatives are grouped into thematic areas to better illustrate their scope and impact, creating a natural flow between school-based programs, community outreach events, and special cultural activities that all serve the department's overarching mission.

**Visitors & Participants**

Visitors/Participants at the Museum: 9,098.

Participants in Museum programs at other venues: 2,788.

Guided Tours & Art Workshops

3,203 participants from public schools, the general public, and international visitors took part in guided tours and hands-on workshops.

The Museum In Schools

1,387 students and teachers, including those with functional diversity, engaged in art workshops in schools across Guayama, Jayuya, Mayagüez, Ponce, Juana Díaz, San Juan, and Hormigueros. Supported by the Comisión Especial Conjunta de Donativos Legislativos para Impacto Comunitario.

**Arte En Señas
(Art in Sign Language)**

Our permanent inclusion program offers guided tours and art workshops with sign language interpretation for the Deaf community, as well as activities tailored to neurodiverse participants of all ages.



Puerto Rico Mío—Maricao

686 students (K–5) at La Carmen Elementary School in Maricao benefited from tutoring in Spanish and mathematics, art workshops, and literacy skill reinforcement for students and teachers. The program, now in its 11th consecutive year, is offered in partnership with Fundación Banco Popular.



The Museum Hits the Street

775 students (K–8) from earthquake-impacted towns (Ponce, Peñuelas, Juana Díaz, and Santa Isabel) participated in art workshops funded by the Association of Art Museum Directors (AAMD).

MUSEUM PROGRAMS IN PARTNERSHIP WITH COMMUNITIES AND ORGANIZATIONS

Arte en el Albergue Cristo Pobre (Art at the Cristo Pobre Shelter)

168 unhoused individuals participated in year-long art workshops at Cristo Pobre Shelter's Guadalupe and Real Anón locations. The program culminated with a public exhibition at Plaza del Caribe.

Blue Star Museums

Active military personnel and their families visited the Museum free of charge from International Museum Day to Labor Day, in partnership with the National Endowment for the Arts.



☀ **Sábados en el Museo (Saturdays at the Museum)**

2,890 participants of all ages, including seniors and individuals with functional diversity, enjoyed free art workshops, storytelling, bomba dancing, children's dance, and tai chi. Materials were provided at no cost. Sponsored by the American Rescue Plan (ARPA) and the Comisión Especial Conjunta de Donativos Legislativos para Impacto Comunitario.







Ice Cream & Art

183 participants enjoyed free art workshops paired with ice cream, in partnership with Plaza del Caribe and Soft & Creamy.

Mundillo Workshops

430 participants took part in bobbin lace-making workshops, celebrating the 10th anniversary of the project and the community of artisans it has built.

International Visits

The Museum welcomed representatives from the Meadows Museum; Fundación Academia Europea de Yuste (Spain); Rhode Island School of Design; and the North Carolina Museum of Art.





Fiesta de Reyes (Three Kings Day Festival)

504 participants celebrated with the traditional visit from the Three Kings of Juana Díaz, crown-making and letter-writing workshops, storytelling with Georgina Lázaro, and a live performance by Música Jíbara. In partnership with Plaza del Caribe.

The Rosario Ferré Library serves as a vital cultural and research resource, supporting learning, preservation, and community engagement through innovative programs and partnerships.

LEO: LE-LO-LAI

Promoting early childhood literacy in public schools and at the Museum, this program—supported by Fundación Ángel Ramos and the Institute of Museum and Library Services—reached 731 students (PK–3) in Coamo, Juana Díaz, Peñuelas, Ponce, and Santa Isabel. An additional 146 children participated during *Sábados en el Museo*.

Digitization of Museum Catalogs

With support from Humanidades Puerto Rico and the National Endowment for the Humanities, the Library launched a project to digitize and make publicly accessible, in full text, all exhibition and collection catalogs dating back to 1959.

Exhibition: *Rescate del olvido* (Rescue from Oblivion)

The traveling exhibition of 19th-century Puerto Rican musical instrument replicas by luthier William R. Cumpiano attracted 1,667 visitors. Presented in partnership with Casa Paoli, Centro de Investigaciones Folklóricas de Puerto Rico, with the Library as the first venue.



Connecting Knowledge, Preserving Heritage

Rosario Ferré Library

Book Presentations

The Library hosted presentations for *El mounstro marino del Caribe* by Frances Bragan Valdejully; *Yerba mojada, Tierra Alta y ella* by Dr. Miguel Magraner Folch; and *Encierro* by Prof. Margarita Sastre de Balmaceda, in collaboration with the Ateneo de Ponce.

Arlis Conference Visit

The Library welcomed participants from the Art Libraries Society (ARLIS), Southeast Chapter, as part of their regional conference.



Preserving Legacy, Supporting Research

Luis A. Ferré Historical Archive

As a cornerstone of the Museum's mission, the Luis A. Ferré Historical Archive plays an essential role in preserving the founder's legacy and connecting it to the Museum's ongoing work in education, research, and cultural preservation. It continues to serve as a vital resource for scholars, Museum staff, and the broader community, offering access to invaluable materials that document Puerto Rico's cultural, political, and artistic heritage.

Information Services for Researchers

The Archive provided research and reference services to scholars from universities and cultural institutions including the Universidad de Puerto Rico (Río Piedras, Mayagüez, and Aguadilla campuses), the Instituto de Cultura Puertorriqueña, the Centro de Estudios Avanzados de Puerto Rico y el Caribe, and the Government of Puerto Rico, as well as U.S.-

based institutions such as Texas A&M University and Boston University. Independent researchers also benefited from the Archive's services, as did various Museum departments requiring reference support and material digitization. The Archive also played a key role in supporting architects and engineers involved in the research and planning for the reconstruction and expansion of the Museum's main building, following the damage caused by the 2020 earthquake.

Governors' and First Ladies' Relics Act Fund

Key accomplishments supported by this fund included:

DIGITIZATION & MIGRATION

- Digitization of 250 speeches by Luis A. Ferré Aguayo.
- Migration of 21 audiovisual files from analog to digital format.

- Migration of 10 sound recordings from analog to digital format.

INFRASTRUCTURE & PRESERVATION

- Addition of 233 linear feet of shelving for archive storage.
- Acquisition of two high-density archive cabinets for technical plans and drawings for the Edward Durell Stone building.
- Purchase of a safe for the preservation of documents and special acid-free materials.

120th Birth Anniversary Concert of Luis A. Ferré Aguayo (1904–2003)

In celebration of the 120th anniversary of our founder's birth, the Museum hosted the *Concierto de Cuatro Puertorriqueño* featuring Professor Fabiola Muñoz of the Conservatory of Music of Puerto Rico. The event drew an enthusiastic audience and served as a vibrant tribute to Ferré's enduring cultural legacy.

Grants, External Resources and Memberships



Our continued progress and resilience during the 2023–2024 fiscal year were made possible by the extraordinary generosity of public agencies, foundations, corporate partners, individual donors, and members. Together, their support provided essential resources to sustain operations, advance educational and cultural programs, support exhibitions and acquisitions, and help lay the groundwork for our future.

Here, we recognize the individuals and organizations whose contributions—large and small—reflect a shared belief in our mission and in the Museum’s role as a cultural anchor for Puerto Rico. These partnerships strengthen not only our institution, but also the communities we serve. We extend our sincere thanks to all who made this work possible.

State Funds

- Commonwealth of Puerto Rico – \$866,000.00
- Puerto Rico Fiscal Agency and Financial Authority – \$149,347.72

Federal Funds

- Federal Communications Commission and Programs, E-Rate – \$9,180.77

Foundations and Philanthropic Organizations (\$2,500–\$500,000)

- Fundación Banco Popular – \$40,000.00
- Fideicomiso José Ramón Álvarez & Gloria Figueras Suro – \$1,000.00
- Puerto Rico Federal Credit Union – \$10,000.00
- The Mimi Fishman Foundation – \$5,000.00
- Fundación Ángel Ramos, Inc. – \$15,000.00
- Fundación Plaza del Caribe – \$5,682.58
- Fundación Damas, Inc. – \$5,000.00

Annual Fund: Years contribution

- Aerostar Airport Holdings
- Banco Popular de Puerto Rico
- Evertec, Inc.
- Lat 18 Risk Services
- PRISA GROUP
- Familia Stubbe
- Northshore Management
- PG-ICP, LLC
- Putman Bridge Funding
- Grupo VL

One Donation

- Salomé Galib (\$5,000)

Happy Art – “Nigh of the living art”

Sponsors

- Compañía de Turismo de Puerto Rico
 - Magna
 - Tito’s Vodka
- IN KIND
- Boyants

Bocetos en Evolución (Cocktail)

Sponsors

- Radiólogos del Sur
- Mr. Salvador Jiménez & Mrs. Raquel Jiménez

- Dr. Waika Vélez & Dr. Jorge L. Martínez
- Mrs. Susana Iglesias & Mr. Rafael Amador
- Mrs. Viviana Chávez & Dr. Jorge Iván Rodríguez

Renaissance Allure XXXIX Gala Annual

Main Patron (100K)

- Paulson Family Foundation

Gold Co-Patron (75K)

- Banco Popular

Rubi Co-Patron (50K)

- GM Holdings
- Compañía de Turismo

Sapphire Co-Patron (25K)

- Walmart
- Church's
- Grupo VL
- Fundación Royal Isabela
- Anthony Maceira / MZLS, LLC
- Putnam Bridge

Emerald Co-Patron (15K)

- Kingbird
- Goya
- Plaza las Américas y Plaza del Caribe
- Buso García
- El Nuevo Día—Grupo Ferre Rangel / GFR Media
- Mr. Isander Santiago Álvarez & Mr. Isander Santiago Rivera
- Aerostar
- Ferraoui
- HUB Puerto Rico
- Oriental
- Quanta
- Evertec
- Advantage Insurance
- Genera PR
- MB Holdings
- WendCo
- FirstBank – 10k
- Destilería Serrallés – 10k
- Global Golf Management, Inc. / PGA Tour – 10k
- The National Museum of Puerto Rican Arts & Culture – 10k

Pearl Co-Patron (7,500)

- Kingbirg
- Avanico Holdings

- Merrill Lynch
- Grupo CNE - Center for a New Economy
- Cedrela Consulting Group
- Aireko
- Holsum
- Editorial Panamericana
- Bacó & Amador Matta, Inc.
- CPM Intl
- Puerto Rico Cancer Center
- MMM Holding, LLC
- Universal Insurance Company
- Cervecera de PR
- Estrella LLC
- PharmPix Corp.
- Delphic Ventures
- Sistema de Salud Menonita
- Primary Medical Center
- Titin Foundation
- DCMC Partners
- Rimco CAT – 5k
- Mr. Amaury Santiago – 5k
- Galería Petrus – 5k
- Kevane Grant Thorth

Fiesta de Reyes 2024

Main Sponsor

- Compañía de Turismo de Puerto Rico (\$2,200)
- IN KIND
- Plaza del Caribe
 - South American Restaurant (Church's) (\$250)

Happy Art—Rococó

Main Sponsor

- Compañía de Turismo
- IN KIND
- Boyants
 - Cervecera de Puerto Rico / Magna

Le Belle Epoque (Cocktail)

Main Sponsor

- Compañía de Turismo de Puerto Rico
- Grupo Pérez Subirá
- El Nuevo Día
- Infinity
- Caribbean Vascular Center
- Junte Boricua

Artworks Acquisition Fund

- Mr. Antonio Luis Ferré Rangel
- Mr. José Alegría / Wazoorang Corp.
- Mr. José Enrique Fernández Bjerg
- The Marie and Paul Napoli Foundation

Other Contributions (\$251–\$1,000)

- Dr. Carlos M. Colón Guzmán
- Mrs. Ivonne Zapata
- Mr. John D. Hartup
- Mr. Randel M. Price
- Rovira Biscuit Corporation

\$1,001–\$10,000

- Mrs. Anaymir “Tuti” Muñoz Grajales
- Jaime Fonalledas, Esq.
- Mrs. María Luisa Ferré Rangel

Museo de Arte de Ponce Members (227 Members)

Membership support remains a vital pillar of the Museum’s sustainability, reflecting a strong community of individuals committed to preserving and sharing art and culture.

Mecenas (\$5,000.00)

- The Mimi Fishman Foundation
- Mr. Frank Rexach
- Mrs. Yamila Hanna & Mr. Miguel A. Mendoza Cabrera

Great Mecenas (\$10,000.00)

Puerto Rico Federal Credit Union

Premium (\$250.00)

- Alberto J. Torruella Serrallés, Esq.
- Aracelis Vidal Rivera, Esq.
- Dr. Carlos M. Colón Guzmán
- Fernando L. Sumaza & Company, Inc.
- Mr. Hipolito Poussin Rosillo
- Dr. Joaquín Ruiz Oronoz
- Mr. Luis A. Zapata, Jr.
- Dr. Manuel A. Brignoni Román
- Dr. Manuel A. Ramírez Soto
- Dr. Rolando L. Jiménez Acevedo & Ednita Colón
- Dr. Santiago N. Sallaberry

Family (\$100.00)

- Mrs. Abigail P. Cotler

- Mr. Alvarez & Mrs. Westwood
- Mr. & Mrs. Antonio Mojica Ayala
- Mr. Andrew Hurley
- Mr. Arnaldo Carrasquillo Zambrana
- Dr. Carlos & Frances Zapata Oliveras
- Mr. Carlos E. Girod Morales
- Dr. Carlos E. González Camacho
- Mrs. Carmen I. Torres
- Dr. Desiree Pagán de Pou
- Eduardo A. Zayas Marxuach, Esq.
- Mrs. Elizabeth Perazza
- Evelyn Pacheco, Esq.
- Mr. Félix J. Rivera Quiñones
- Mr. Fernando Sumaza
- Mr. Gilberto Crespo
- Mr. Gilberto Ruiz Deyá
- Dr. Jorge H. Gutiérrez Dorrington
- Mr. Jose Bacardi
- Mr. José E. Ruiz Rivera
- Dr. Jose R Escabí Pérez
- Prof. José R. Cepeda Borrero
- Mr. Julio C. Laracuenta González
- Mr. Julio Lugo Rivas
- Mrs. Kathleen J. Jones
- Mrs. Lorena Padró Cortés
- Mr. Luis & Mrs. Margarita Valldejuly Sastre
- Mr. Luis Alberto Ferré Rangel
- Luis G. Zambrana Sánchez, Esq.
- Dr. Marcos F. Vecchini Lugo
- Margarita Serapión, Esq.
- Dr. María de Lourdes Castellví
- Mrs. María Eugenia Ferré Rangel
- Mrs. Maria Santaella Vélez
- Mrs. Maud Duquella
- Dr. Osvaldo E. Colón Colón
- Mr. Pedro E. Cora Silva
- Mr. Pedro Valle Carlo
- Mrs. Rosa E. Lespier Vda. Giannoni
- Dr. Salvador Jiménez Colón
- Mrs. Shirley Axtmayer Rodríguez
- Dr. Waika D. Vélez Colón
- Mrs. Zaida Vázquez Borrero

Friend (\$1,000.00)

- Mrs. Margaret Sapir

Dual Member (\$20.00)

- Mr. Alberto López Enríquez
- Mrs. Alexandra M. Teran Casablanca
- Mr. Alfredo Colomer
- Mr. Andrew Hurley
- Mrs. Diana Martínez
- Mr. Domingo Chardón Torres
- Mrs. Edilia Vázquez
- Mr. Elmer Sánchez Ortiz
- Dr. Francisco Vargas
- Mr. Gilberto J. Marxuach Torrés
- Mrs. Gloria Rodríguez Quiñones
- Mr. Jonathan Guzmán
- Mr. José R. Rodríguez
- Mrs. Josyann Galarza Ortiz
- Dr. Luis A. Echavarría Beza
- Mrs. María de los A. Correa Flores
- Mr. Mario Nevárez Alonso
- Mrs. Marta Díaz Náter
- Mrs. Moraima Ríos Robles
- Mrs. Nilda Picó
- Mrs. Omayra Torres
- Mrs. Penélope A. Taylor
- Mr. Rafael Rivera Olivencia

Entrepreneur (\$500.00)

- Rovira Biscuit Corporation

Individual (\$50.00)

- Mr. Carlos Rodríguez Raimundi
- Mr. Fernando I. Ortiz Meléndez
- Ms. Jennifer Gray
- Mrs. Hiromi Shiba-Lecompte
- Mr. Jerome O'Neill
- Mrs. Marta Gómez
- Mrs. Mary Strow

Ponce Residents (\$25.00)

- Mr. Adnan J. Rodríguez
- Mr. Alberto Dueño Jordán
- Mrs. Anabelle Ortiz
- Mr. Anthony J Santiago Borrero
- Mr. Anthony J. Cintrón Almodovar
- Mr. Ariel Figueroa Matías
- Mrs. Carmen C. Collado
- Mrs. Carmen I. Asencio López



- Mr. Daniel Rodríguez
- Mrs. Deborah Bonilla Rosario
- Mr. Edgardo Lugo Ruiz
- Mrs. Edna Borrero
- Mr. Efrén Cancel
- Mrs. Elizabeth Arroyo Díaz
- Mr. Elliott Rodríguez Ruiz
- Mrs. Elsie Plaza Morales
- Dr. Francis Torres Aguiar
- Dr. George Fahed
- Mrs. Gloria E. Ramírez Bustillo
- Mrs. Gloriselle Torres Cruz
- Mrs. Idalie Ortiz
- Mrs. Iris M. Chévere Alfonzo
- Mrs. Ivette Delina Pacheco
- Mr. Jaime De Jesús
- Mr. José A. Díaz Almodóvar
- Mr. José A. Dueño Jordán
- Mr. José A. Ralat Ballester
- Mr. José González
- Mr. José Palmer Marrero
- Mr. Kevin O. González Santiago
- Mrs. Lourdes Soto Ramos
- Mrs. Marcela O. Gómez Mascol
- Mrs. María E. Pérez Lugo
- Mrs. Marilyn Hernández
- Mrs. Mercedes Nieves Torres
- Mr. Nelson Figueroa Díaz
- Perfect Killer Exterminating
- Mrs. Sonia Méndez Cintrón
- Mr. Victor Cales
- Mrs. Vidalina Rodríguez-Carreras
- Mr. Waldemar Garcia
- Mrs. Wanda Chardón

Senior Citizen (\$25.00)

- Mrs. Adela de Coro de Loza
- Mrs. Ana María Ortiz Salichs
- Mrs. Ana S. Pérez Rosario
- Mr. Andrés R. Cabán Espinosa
- Dr. & Mrs. Anibal Rivera Fernández
- Mrs. Annie Acosta
- Mrs. Aurea Pou de Candamo
- Mrs. Aurea S. Millan Quiñones
- Mrs. Betty M. Sánchez
- Mr. Carlos Elías Lugo Sepúlveda

- Mr. Carlos Rodríguez
- Mrs. Carmen González Acevedo
- Dr. Carmen T. Ruiz-Fischler
- Mrs. Cereida Pizarro Rivera
- Mrs. Dulce M. Oliver Figueroa
- Mr. Edwin A. Rodríguez Rivera
- Mrs. Elma Santiago Calduch
- Mrs. Enid Martínez Burgos
- Mr. & Mrs. Felipe R. Jiménez Marcel
- Mr. Fernando L. Raldiris Bernard
- Mrs. Florence Quilichini Paz
- Mr. Francisco Jordán
- Gladys M. Veray González, Esq.
- Mrs. Gladys Nieves
- Mrs. Gloria Bustillo
- Mr. Hamid Galib
- Mr. Hernán G. Chico Fuertes
- Mr. Isidro A. Vargas Martínez
- Mr. Jaime Castañer
- Mrs. Jeannette M. Frye De Pujals
- Mr. Jorge H. Cruz Negrón
- Mr. José & Nancy Serra
- Dr. José Manuel Pou Pacheco
- Mr. José Reyes
- Lady Alfonso de Cumpiano, Esq.
- Carlos Juan Canggiano Román, Esq.
- Mrs. Lena Owen
- Liana Fiol Matta, Esq.
- Mrs. Lourdes Astrid Flores
- Mr. Luis Ocasio
- Prof. Lysette Álvarez de Mayol
- Mrs. Magda Sastre Wirshing
- Mrs. Margarita Marini
- Mrs. María E. Salicrup
- Mrs. María Teresa Matta
- Mrs. Marilyn L. Negrón
- Mrs. Marisara Pont Marchese
- Mrs. Marisel Hernández
- Mrs. Mary Anne Maldonado
- Mrs. Mercedes E. Rivera Martínez
- Mr. Miguel A. Isaac
- Mr. Moises A. García Rodríguez
- Mr. Moisés Laboy Torres
- Mrs. Myrna Robles Figueroa
- Mrs. Nelly D. Vera
- Dr. Nilda E. Banchs Sandoval

- Mrs. Nilda Ghigliotty
- Dr. Norman Maldonado
- Dr. Onofre A. Toyos
- Mr. Ortíz Blanco
- Mrs. Paquita Miró
- Mrs. Paula Armbruster
- Dr. Pedro Miró Sotomayor
- Mr. Rafael A. Flores Pérez
- Mrs. Ramonita Luciano Rivera
- Mr. Raul Rodríguez
- Mrs. Rebeca Campos Rivera
- Mr. Ricardo Rodríguez Puente
- Mr. Rolando Jiménez Mercado
- Mr. Steven Hernández
- Mrs. Suzanne Lamotte
- Mrs. Ute Fernández
- Mr. William Mattei
- Mrs. Yolanda Martínez Zayas
- Mrs. Zeneida Muñiz Rodríguez

Teacher / Profesor (\$25.00)

- Dr. Antonio A. González Quevedo
- Mr. Felipe Rivera Ortíz
- Mrs. Fiore De Castro
- Mrs. Glorimar Betancourt
- Mrs. Irma Rodríguez Cabanillas
- Mrs. Ivette Marti Caloca
- Mr. Juan E. Hernández Cruz
- Dr. Maria I. Bryant
- Mrs. Marianela De Jesús
- Srta. Maribel Acosta Lugo
- Mrs. & Mr. Marisol Torruella Meléndez
- Mr. Miguel A. Conesa Osuna
- Prof. Rubén Vélez Colón
- Mr. William Wilton Barnhardt

Student (\$25.00)

- Mr. Josué Vera Rodríguez
- Mr. Manuel Rebollar Laboy
- Mr. Paul Curran

Global (\$25.00)

- Mrs. Maira Hays

Special Events and Fundraising Initiatives

Throughout the fiscal year, we hosted a series of cultural and philanthropic events that strengthened community engagement, celebrated artistic heritage, and generated essential support for our educational and institutional programs. These gatherings brought together supporters from across Puerto Rico and beyond, reinforcing our role as both a cultural anchor and a space for connection.

Renaissance Allure XXXIX Annual Gala. December 2, 2023 Condado Vanderbilt Hotel

Our 39th Annual Gala, *Renaissance Allure*, paid tribute to one of the most influential periods in art history: the Renaissance. Proceeds from the evening directly supported our educational and community programs.

Thanks to the commitment of our sponsors and supporters, we successfully achieved our fundraising goal of \$1 million. The evening featured musical performances by the legendary salsa orchestra El Gran Combo and La Súper Banda, with thematic décor by Emilio Olabarrieta that transformed the venue into a celebration of Renaissance splendor.





Bocetos en Evolución (Sketches in Evolution) Benefit Cocktail—September 8, 2023

We hosted our benefit cocktail in the Jardín Puerto Rico, our outdoor garden venue, offering guests an exclusive performance by Fidel Osorio and his Sinatra Tribute Signature Orchestra, along with the unveiling of *Museo de Arte de Ponce, Ponce, PR*, by artist Enoc Pérez.

This and other fundraising cocktails support our core programs and institutional sustainability. The event was organized with the leadership of our Philanthropic Committee, an engaged group of professionals from southern Puerto Rico whose advocacy advances our mission.

We extend our appreciation to our sponsors and supporters for their generosity.

Happy Art: Night of the Living Art October 26, 2023

Under the stars and set to the indie rock sounds of Los Búmerans, we once again opened our doors as a space for creativity, self-expression, and artistic engagement. Guests were invited to attend in attire inspired by works of art, transforming the evening into an interactive celebration of imagination and cultural dialogue. A curated selection of food trucks featuring diverse flavors and styles added to the festive atmosphere. The evening was made possible with the support of Magna, Tito's Vodka, and the Puerto Rico Tourism Company.





Happy Art: Rococó Edition February 22, 2024

The Jardín Puerto Rico was transformed into an immersive Rococo-inspired setting for the latest edition of Happy Art. Designed to engage younger audiences in dynamic and accessible ways, the program combined music, art, and community gathering in an atmosphere of creativity and celebration.

As part of our fundraising innovation, we continued offering collectible themed pins and stickers tied to each Happy Art edition, items that have become popular among returning attendees.

We thank Boyants and Magna for their support of this initiative.

La Belle Époque

April 27, 2024

Guests were transported to the elegance and optimism of late 19th-century Paris during our fundraising event *La Belle Époque*. Inspired by the historic period associated with cultural flourishing and artistic innovation, the evening celebrated the enduring relationship between art and community.

The Jardín Puerto Rico was transformed with Parisian-inspired design elements by EO Atelier. Live performances by Comeback The Band and DJ Julianne K, along with a French can-can presentation by Elite Luxury Entertainment, animated the evening. Chef Yamira Ortiz Plumey curated a culinary experience inspired by the elegance and flavors of the era.

We are grateful to our Philanthropic Committee and to the Ponce community for their continued commitment to supporting our cultural and educational work.



Land of Victorian Heroes: Art Retreat London
March 17–20, 2024

In conjunction with the exhibition of *Flaming June* at the Royal Academy in London, we organized an exclusive cultural retreat offering participants access to private collections and rare artistic experiences.

Highlights included:

- A traditional London tea experience at the Oxford and Cambridge Club.
- Welcome dinner at Mount St. Restaurant.
- Exclusive visit to Leighton House Museum.
- Private visit to Andrew Lloyd Webber's collection.
- Private tour of the National Gallery.
- Sargent and Fashion exhibition at Tate Britain.
- Private tour and cocktail reception at the Royal Academy to view *Flaming June*.

The visit to The Maas Gallery—where our founder Luis A. Ferré acquired *Flaming June* in 1963—served as a meaningful reminder of the artwork's journey and its enduring significance to our institution.

This retreat underscored the power of art to connect audiences across borders and generations.



Communications

Enhancing the Museum's Global Presence and Community Engagement



During fiscal year 2024, the Communications Department focused on keeping the Museo de Arte de Ponce visible, active, and connected with the public while the main building remains closed. Clear and consistent communication helped share the Museum's ongoing work, exhibitions, and programs, reinforcing the message that the Museum continues to serve its audiences both in Puerto Rico and beyond.

From July 2023 through June 2024, the department supported a wide range of exhibitions, traveling shows, and collaborations that expanded the Museum's reach. Exhibitions such as *Centenarios*, *Las últimas caricias a la Ceiba*, *El sudario de la Ceiba*, *Cinquecento: El despertar de las artes*, and *La imagen subyacente* attracted steady interest from local audiences. Internationally, the traveling exhibition *Nostalgia for My Island: Puerto Rican*

Painting from the Museo de Arte de Ponce (1786–1962) at the Allentown Art Museum (Pennsylvania) introduced new audiences to the Museum's collection and legacy.

A woman with blonde hair, wearing a red dress, stands at a podium with a microphone, addressing an audience. The background is a large, detailed mural depicting a religious scene with figures and a church building. The audience is seen from behind in the foreground.

These efforts built on work initiated in fiscal year 2023, when the department strengthened press outreach, social media activity, and partnerships with cultural institutions. Special attention was given to community-focused programs such as *Sábados en el Museo* and the rotating exhibitions presented in the annex building, helping maintain public engagement during the repair period.

Throughout the year, the department maintained an active digital presence, sharing content developed in collaboration with Museum teams across departments. The digital newsletter continued to serve as an important communication tool, keeping audiences informed and reinforcing the Museum's role as a space for learning, connection, and cultural continuity.

Jacopo di Cione
Annunciation with a Dove
Ca. 1375-80



Digital Reach and Media Visibility

Website visits: 37,066.
Instagram reach: 48,500 users.
Facebook reach: 587,100 users,
with 2,300 new followers.

The Museum's most widely viewed social media post featured Miss Mundo 1975, Lady Wilnelia Forsyth, during her visit to the Royal Academy of Arts in London to view *Flaming June*. The post reached 188,000 users and generated 2,185 interactions.

Media coverage during the year included:

ABC Puerto Rico, AirMail, Art Daily, Chicago Sun-Times, Chicago Tribune, Forbes, El Nuevo Día, Telemundo, The Art Newspaper, and The Wall Street Journal.



MUSEO DE ARTE DE PONCE

Preserving the Past, Building the Future

Facilities and Information Technology

Facilities

The Facilities Department is responsible for the management, administration, and oversight of the Museo de Arte de Ponce's physical infrastructure, including security, maintenance services, and institutional technology systems.

This year, the department continued advancing the Museum's most ambitious objective: the reconstruction of the iconic Edward Durell Stone building, a hallmark of Puerto Rican architectural heritage and the Museum's historic home. Several significant milestones were reached in support of this long-term goal:

Site Analysis and Environmental Preparation

- **Geotechnical Studies** conducted by Carlos Rivera & Associates, including perimeter

borings to analyze soil composition and condition. These results provide critical data for structural and foundation design.

- **Land Surveying** by José A. Meléndez to validate site measurements as part of the architectural drawing process.
- **Environmental Testing** led by Zymmetry for additional asbestos and lead studies.
- **Asbestos Abatement** completed by Caribe Hydroblasting Corp. (CHED).

Design and Project Coordination

- **Architectural Oversight** supported by architect Brígida Hogan, who led site visits, collected essential information, and coordinated validation for drawing development and bid proposal submissions by interested firms.

In addition to these reconstruction-related tasks, the department also addressed ongoing maintenance and operational needs:

- Repaired the radiator fan shaft on the main power generator.
- Assisted the Curatorial Department with fabrication of risers and bases for exhibitions at the Museo de Arte de Puerto Rico (MAPR).
- Removed debris and conducted deep cleaning at two properties owned by the Museum.

The Facilities Department also provided critical logistical and technical support for internal and external events, exhibitions, and community engagement programs, in collaboration with other Museum departments.



Information Technology

Information Technology (IT) remains a vital pillar of the Museum's operational resilience. IT supports digital connectivity, data security, and the modernization of technological systems that underpin a flexible and efficient work environment. These investments also enhance staff collaboration and streamline services that directly impact the visitor experience.

This year, the department completed a major upgrade of the telephone system:

- All analog phone lines were replaced with digital lines.

- New phones were installed and programmed across all departments and functional areas.

Additionally, a new service contract was signed to enhance the Museum's IT capabilities. The agreement included:

- Proactive Monitoring and Incident Management.
- Advanced Endpoint Security and Automated Antivirus.
- Comprehensive Data Management and Backup Solutions.
- Automated Maintenance and IT Task Management.

- Business Continuity and Failover Solutions
- Root Cause Analysis and Continuous Optimization.

Together, these improvements represent the Museum's commitment to preserving its infrastructure, strengthening its digital capacity, and preparing for a vibrant future. These foundational upgrades will support the successful reopening of the Edward Durell Stone building and enable more efficient management of future exhibitions, programs, and digital initiatives.

Fostering Talent, Culture, and Growth

The fiscal year 2023–2024 was one of growth and consolidation for the Human Resources Department, marked by meaningful progress in talent acquisition and retention, streamlined administrative processes, and strategic support across departments. At the heart of these efforts was our commitment to fostering a workplace culture where each team member feels valued, supported, and empowered to contribute to the Museum's mission.

A number of strategic hires strengthened key areas and expanded the Museum's capabilities:

- **Marangelie Díaz Miranda, Senior Financial Analyst**
Reinforcing financial oversight and enhancing data-driven decision-making.
- **Eduardo Vargas Desa, Graphic Designer & Photographer**
Supporting the Museum's visual identity and documenting its programming through photography.

- **Daniella Silvagnoli Rivas, Communications, Marketing & Public Relations Officer**
Advancing the Museum's voice and visibility across platforms and audiences.
- **José Correa Vigier, Puerto Rican Art Fellow**
A position funded by the Mellon Foundation, dedicated to the research and promotion of Puerto Rican art.
- **Laura Sofía Hernández González, Curatorial Research Associate**
Supporting scholarly research and development of curatorial projects.
- **Sandra Torres Clemente, Annual Fund Manager**
Supporting year round fundraising efforts that inspire consistent support and sustain the organization's mission.

Together, these new team members have brought fresh perspectives and vital expertise to their respective roles, reinforcing the Museum's operations and amplifying its institutional impact.

Beyond recruitment, Human Resources focused on enhancing the institutional framework and the employee experience. Highlights of the year included updates to key policies, optimization of internal procedures, and proactive efforts to support employee wellness and engagement. These initiatives reaffirm the department's role in aligning human capital with the Museum's strategic objectives.

As one new team member noted, "The Museo de Arte de Ponce fosters not just professional growth, but a sense of purpose. It's inspiring to be part of an institution where culture and community are at the center of everything we do."

Looking ahead, we remain committed to advancing a culture of equity, creativity, and collaboration. Our priorities include continued professional development opportunities, performance optimization, and ensuring a supportive environment where talent thrives in service of our shared cultural mission.



Engagement Through Retail and Access

Store and Admissions

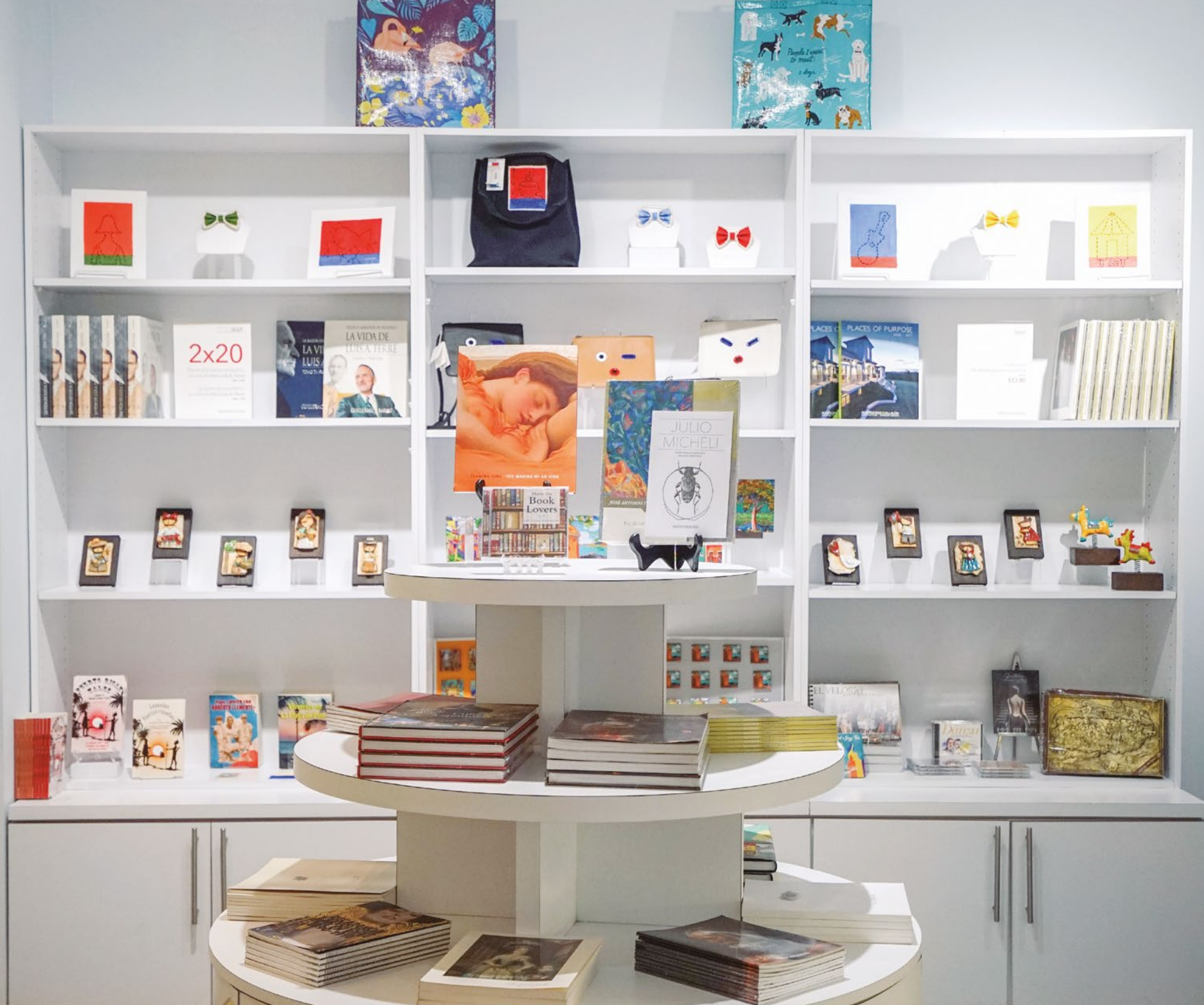
During the fiscal year from July 1, 2023 to June 30, 2024, the Museum Store generated \$42,454.06 in revenue, with total expenses amounting to \$28,040.57.

While the Museum's rental spaces remained largely unavailable due to building damage and uncertainty regarding reopening dates, Some events were held. The Restaurant and Jardín Puerto Rico were actively used for a variety of internal events, including staff meetings, book presentations, art workshops, cocktail receptions, concerts, and the recurring *Sábados en el Museo*.

The Museum Store maintained its presence at the Museo de Arte de Puerto Rico (MAPR) as part of a collaborative agreement, offering a selection of inventory at the MAPR shop. This partnership continued to increase the Museum's visibility and expand audience access to branded merchandise beyond Ponce. Design and product development also began for merchandise tied to our exhibition *Cinquecento* at MAPR, as well as exhibitions in Ponce, including *Centenarios*.

Admissions continued with public hours every Friday and group visits by reservation on other weekdays. Total general attendance exceeded 6,100 visitors.





Finance

For the fiscal year ending June 30, 2024, the Museo de Arte de Ponce reported strong year-over-year revenue growth, reflecting the confidence and generosity of our partners and community. This performance was driven by steadfast support from government agencies, corporate sponsors, individual donors, and successful strategic fundraising initiatives.

By year-end, two primary revenue sources highlighted this momentum:

- Local Government Grants: \$866,000 from the Instituto de Cultura Puertorriqueña (ICP).
- Contributions: \$3.0 million from private donors, memberships, foundation grants, and special events.

These results underscore the Museum's prudent financial management and the collective commitment of our supporters. We are deeply grateful to every partner—public, private, and individual—whose contributions sustain our mission.

On the expenditure side, the Museum maintained a disciplined approach, prioritizing cost efficiency while preserving program quality and impact. Careful oversight of operating costs—especially in exhibitions, conservation, and fundraising—remained central to our strategy.

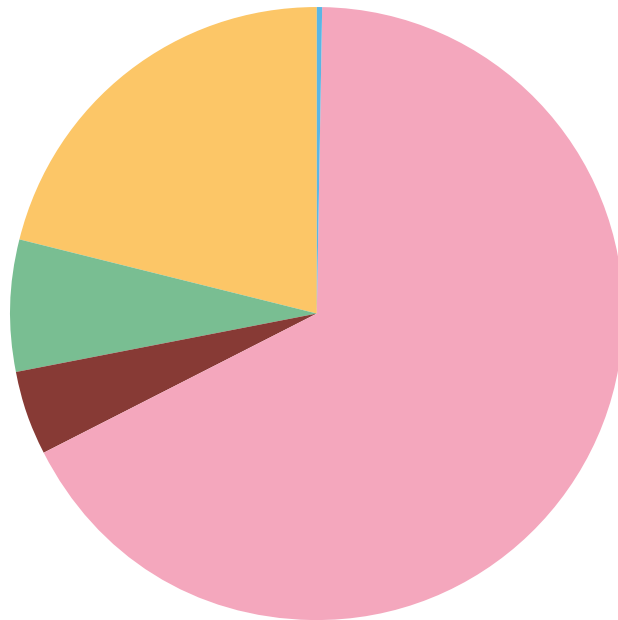
This year's performance reflects a careful balance between revenue growth and

expense control. The combination of increased income and responsible management has positioned the Museum on a strong path to further its mission of providing meaningful cultural experiences.

Looking ahead, our commitment to financial responsibility remains firm as we advance the reconstruction of the Edward Durell Stone building. Backed by sound planning and governance, the Museum is well-positioned to ensure long-term success for the benefit of all who support and visit us.

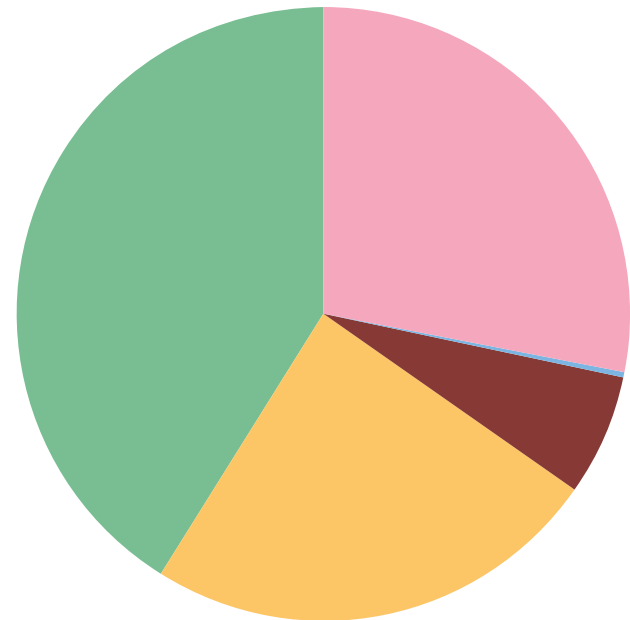
Fiscal Year 2024 Revenues & Support

Fiscal Year 2024 Revenues & Support - \$4.6 Million



- Contributions
- Local Government Grants
- Other Income
- In-Kind Services
- Net Museum Store Sales and Net Rental Income

Fiscal Year 2024 Operating Expenses - \$5.7 Million



- Curatorial and Conservation
- General and Administrative
- Fundraising
- Education
- Luis A. Ferré Historical Archive

Statements of Activities and Changes in Net Assets (audited)

For the Years ended June 30, 2024 and 2023

REVENUES AND SUPPORT	2024	2023
Contributions	\$ 3,097,19	\$ 1,874,143
Local government grants	\$ 964,794	\$ 2,145,618
Rental income, net of rental expenses	\$ 2,875	\$ 3,150
In-kind services	\$ 210,254	\$ 145,889
Museum store sales, net of cost of sales of \$25,197	\$ 319,780	\$ 20,401
Other income	\$ 4,612,153	\$ 135,770
Total Revenues and Support	\$ 4,612,153	\$ 4,324,971
OPERATING EXPENSES		
PROGRAM SERVICES:		
Curatorial and conservation	\$ 1,614,829	\$ 1,755,428
Education	\$ 364,086	\$ 272,688
Luis A. Ferré Historic Archive	\$ 2,953	\$ 116,584
SUPPORTING SERVICES:		
General and administrative	\$ 2,343,541	\$ 2,643,788
Fundraising	\$ 1,386,433	\$ 1,275,072
Total Operating Expenses	\$ 5,711,842	\$ 6,063,560
NON-OPERATING INCOME (LOSS)		
Casualty Loss	—	—
Net Investment return (loss)	\$ 2,005,942	\$ 676,547
Total Non-operating income (loss)	\$ 2,005,942	\$ 676,547
CHANGES IN NET ASSETS	\$ 906,253	\$ (1,062,042)

The external auditors, Kevane Grant Thornton, conducted the audit in accordance with auditing standards generally accepted in the United States of America. A clean opinion was issued, as the financial statements present fairly, in all material respects, the financial position of the Luis A. Ferré Foundation, Inc. as of June 30, 2024 and 2023, and the results of its operations, changes in net assets and its cashflows for the years then ended.



Staff Directory

The Luis A. Ferré Foundation

Board of Trustees

María Luisa Ferré Rangel
President

Antonio Luis Ferré Rangel
Jaime Fonalledas
Nicholas Prouty
Luis Trigo Ferré
Anaymir Muñoz Grajales
Richard Carrión Matienzo
Walter Keenan
Salomé Galib
Rafael Cox Alomar
Alberto Bacó Bagué
Héctor Guillermo Martínez
Trustees

Pedro Busó García
Secretary

María José Miranda
Treasurer

Carlos Martínez
Deputy Treasurer

Museo de Arte de Ponce

General Management

Cheryl Hartup
Director

Rubí C. Rodríguez Bustillo
Deputy Director; Interim Director

Evelyn Martínez Lagares
Executive Assistant to the Director

Curatorial

Iraida Rodríguez-Negrón
Curator

José Correa
Puerto Rican Art Research Fellow

Laura Sofía Hernández González
Curatorial Research Associate

Nicole M. Vázquez Ruiz
Curatorial Assistant

Registrar's Office

Bianca Ortiz Declét
Chief Registrar

Grace M. Cay Castañón
Registrar Assistant

María del C. Rivera Arroyo
Museum Technician and Copyright Specialist

Elvin Rivera Pibernus
Collections Preparator and Collections Management Assistant

Tania M. Rodríguez Santiago
Collection Database Coordinator

Anton J. Konrad Conservation Center

Lidia V. Aravena Carrillo
Chief Conservator

Irving R. Plaza Fuentes
Assistant Conservator

Educational Programs and Community Empowerment

Sofía Cánepa Ekdhal
Head of Educational Programs and Community Empowerment

Yuliana Y. Rivera Pérez
Asistente de Programas de Educación y Empoderamiento de las Comunidades

Jasmine Rivera Figueroa
Assistant, Educational Programs and Community Empowerment

Human Resources

Mariela E. Vera Lugo
Human Resources Manager

Development and Sustainability

Marcos G. Montero González
Director of Operations and Sustainability; Interim Deputy Director

Tanya Nieves Santiago
Sustainability Officer

Sandra Torres
Annual Fund Manager

Carmen S. Rivera Morales
Sustainability and Memberships Assistant

Finance

Madeline Carrillo Reyes
Chief Financial Officer

Marangelie Díaz Miranda
Senior Financial Analyst

Maricely Rivera Cartagena
General Accountant

Ana L. Pagán Silva
Accountant

Facilities

Miguel Santiago
Facilities Manager

Humberto Wilson Rivera
Facilities Technician

Store and Admissions

Luis J. Torres Michelli
Store and Admissions Assistant

Communications

Daniella Silvagnoli Rivas
Communications, Marketing, and Public Relations Officer

Eduardo Vargas Desa
Graphic Designer and Photographer



Our Mission

Through access to art-based experiences, we promote discovery, stimulate curiosity, and foster dialogue, enriching the lives of the communities we serve.

Our Vision

To be an internationally recognized cultural institution that plays an essential role in the educational and economic development of Puerto Rico.





MUSEO DE ARTE DE PONCE